

FEB 2016
#34

WORLD'S #1
NUDE
ART
MAGAZINE

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202
PAGE
MEGA
ISSUE

INTRODUCING
**JAYLENE
COOK**
THE
HOTTEST KIWI
ALIVE

OUR
MOST
EXPLOSIVE
ISSUE
OF
THE
YEAR

THE **EROTIC** SIDE OF ART

34

THE EROS ART ISSUE

COVER MODEL: **JAYLENE COOK**
COVER PHOTOGRAPHER: **JOEL ALVAREZ**
BACK COVER: **BARBARA DESIREE**
BACK SHOT: **ANTHONY NESTE**

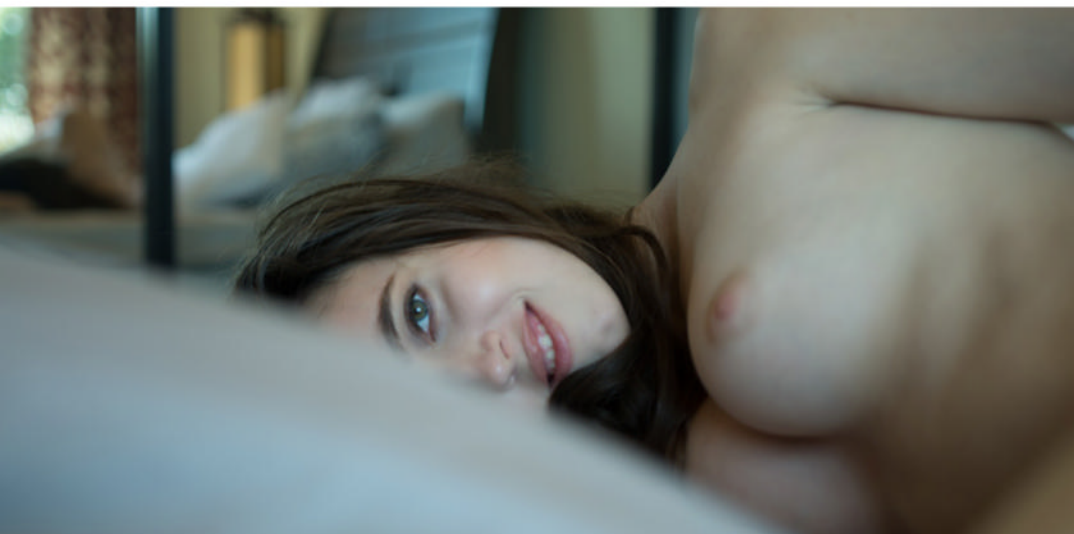
AUTHORIZED PHOTOGRAPHERS

Shankha (Worldwide)
Tomek Tomkowiak (Poland)
Andrey Kels (Siberia)
Daniel Fehr (Switzerland)
Jacques Rattaz (Switzerland)
Cam Attree (Australia)
Louis Aduro (Canada)
Martin Siebenbrunner (Austria)
Łukasz Marciniak (Poland)
Armelle Kerine (Caribbean Islands)
Anthony Neste (Florida)
Tanya Tess (Ukraine)
Martin Wieland (Austria)

ISSUE 34 PHOTOGRAPHERS

(in order of appearance)

SHANKHA
Anthony NESTE
GOSH!
EIKONAS
Teddy MARKS
Agnes KUBICKA
Shantia VENEY
Krisitian PODREPSEK
Sacha LEYENDECKER
Andreas BUEBL



TEAM VOLO

Publisher & Principal: Shankha
Director of Content: Diana Cassara
Look Director: Emma Loyola
Casting Director: Esha Marie

EROS - ART

WHERE THE LINES GET BLURRED



Happy Valentines Day VOLOnians,

Hope you all had crazy sexy Valentine celebrations and are feeling suitably light in your back pocket after proving your love for your significant other with a sizable donation to a fashion or jewelry store ;)

Now that is out of the way, I hope the smart ones among you who did not have a VOLO all-access subscription, took advantage of our Valentines day sale and got all-access... Because it's going to be the best VOLO investment you have ever made. With this issue we are also introducing the VOLO Marketplace. Now VOLO artists can sell digital and print versions of their ART on VOLODaily.com. If you have been waiting to buy that one (or two...or three) VOLO images that you wanted to frame up on your bedroom wall, you can now do so. We will be releasing new PRINTS every week.

Let's talk about the issue... Ohh!! How hot is our cover model? I think if you pour water on her, it will turn into steam instantly. Yep that hot! and what you see in the magazine is only a small glimpse of her hotness as Joel has promised to put up a digital set of her images which is supposed to blow our brains away.

EVERY set in this issue is smoking hot, to the point that I had quite a difficult time justifying the inclusion of some images in the magazine, because you know... VOLO is pure art!! We push the edges, but we are the worlds #1 art magazine and we will never go over to the dark side.

So in this issue we take on the hard hard job of portraying some intensely erotic situations in the most artistic manner... Did we succeed? Maybe. Did we fail? I am sure there will be people who will think we did... But one thing is certain, we will listen to you and keep on trying. And we will keep on experimenting and pushing the edges.

I am sure you guys don't expect anything less.

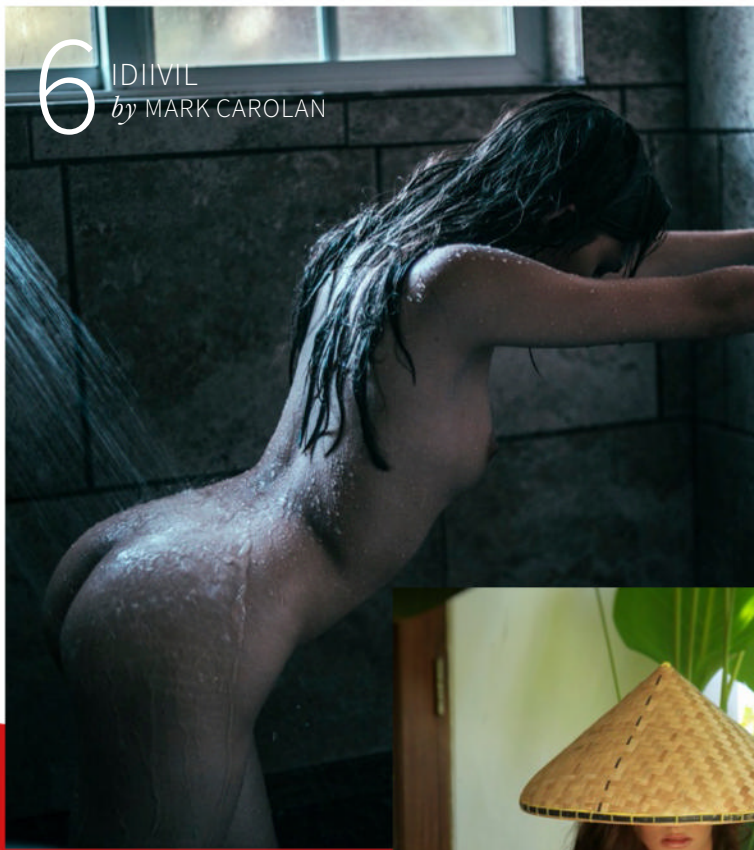
Thanks for being a VOLOnian.

CIAO

A handwritten signature in black ink, appearing to read 'Shankha'.

PUBLISHER
VOLO Magazine Worldwide
shankha@volomagazine.com

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by MARK CAROLAN



SOFIA
by KELS 66



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THE GIRL IN MY CABIN

PHOTOGRAPHER: MARK CAROLAN
@MARKCAROLAN WWW.MARKCAROLAN.COM

MODEL: CHRISTINE ADAMS
@IDIIVIL WWW.IDIIVIL.COM

LOCATION: TOPANGA NATIONAL PARK, LOS ANGELES COUNTY





























MARK CAROLAN

PHOTOGRAPHER from BALI

Born in England from Scottish parents and now based between Bali and LA, I've spent the last 20 years of my life traveling the globe in search of inspiration for my ever-growing list of creative endeavours. From Riga to Sydney, Singapore to New York, Barcelona to Hong Kong, Moscow to Buenos Aires. Wearing numerous hats - I work as an Advertising Creative Director, Artist, Photographer and Interior Designer - I've been extremely lucky to see the world through my projects.



With my photography, I'm developing my style to be somewhat 'cinematic', using only natural light to create 'screen grabs' of real life moments. With this, I'm shooting fashion editorial, advertising campaigns and private commissioned pieces.

As well as my photography, 'I've designed furniture items for Selfridge's London, I've co-produced an art and photography coffee table book encouraging people to talk more, and I'm also launching both an online gallery showcasing art and design from developing countries as well as a charity-based fashion brand.

When I'm not working on any of these projects, I sleep.

WWW.MARKCAROLAN.COM





CHRISTINE ADAMS

Taking advantage of her unique Japanese and Czech heritage, Christine Adams is a full time model in the city of Los Angeles. When she isn't posing in front of the camera, she's thrashing opponents in her favorite video games or writing down new thoughts.

[@IDIIVIL](#)





FLORIDA MINX

by
ANTHONY **NESTE**

FEATURING **BARBARA DESIREE**









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BARBARA DESIREE

Barbara Kovach is an American model of Slovenian and Hungarian descent. Originally from Cleveland, Ohio Barbara is currently based out of Atlanta Georgia.

“I’ve only been here about a month now, but I love it. I knew when I first traveled here for a photoshoot that this is the place for me. So, I just left. I figured it was now or never, and I always do what I want. As you guys know from my VOLOGLAM feature, back in September, I have been modeling since the end of 2012 and it has finally started to pay off for me. I worked very hard the past few years to make a name for myself and get myself out there and now I don’t have to push that as much! Modeling has been my main priority for quite some time now, since I’ve accomplished so many of my goals, I am ready to start back into my acting again soon. I am planning to go back to school here in Georgia next fall to finish up my theater program. I am also looking to get into more music video/acting work here as well, since the music scene is so big in Atlanta, I’m very confident/excited. I know it’s going to take a lot of work and commitment, so I want to take this winter/summer coming up to do all I can modeling wise/save up money to be able to start all that stuff come next fall!

Some of my favorite things include traveling, fashion, modeling, acting, music, and anything vintage like. I love 60s era, Andy Warhol, Audrey Hepburn, etc. I’m pretty obsessed with 80s anything. Music, Movies, you name it! John Hughes films are a favorite of mine. I would say my personal style is a mix between Audrey Hepburn meets Lana Del Rey. Kind of a girly/classic/glam kind of thing going on. I take all my photoshoots as acting jobs. I’m always playing a role, which is what I believe sets me apart from all the other glamorous and beautiful girls out there. It takes more than being pretty for the camera to take amazing photo’s. There has to be a connection to it and that’s something that cannot be taught. It’s either you have it or you don’t. I grew up involved in theater, choir, and dance. Acting/Modeling has been my main interest/passion since I was a little girl and I am very happy to be able to do what I love. I believe that life is all about taking chances because you never know what you can do until you apply yourself and try. I’m a very outgoing person. I’m down to earth, bubbly, and you could classify my personality as girl next door. When a lot of people see my photo’s they assume otherwise.

Can’t wait to see how VOLO portray’s this set with Anthony.”

XOXO

Barbara

[@BARBARELLA_DESIREE](https://www.instagram.com/BARBARELLA_DESIREE)











ANTHONY NESTE

Talks about his VOLO shoot with Barbara

I have been working with Barbara for the last few years and i must say she is one of the best fashion - nude models i have worked with. She is always very enthusiastic for any shoot and whatever suggestions you throw her way she is ready to take on the challenge . Barbara is the type of person that after a shoot you wish it wasn't over ,you just want to keep her in front of your lens for hours and hours because she keeps on giving you more than you can ask for. And she always brings that beautiful Happy face to the set . I'm looking forward to the next shoot,as a matter of fact i think we're due for another round very soon.

_AN





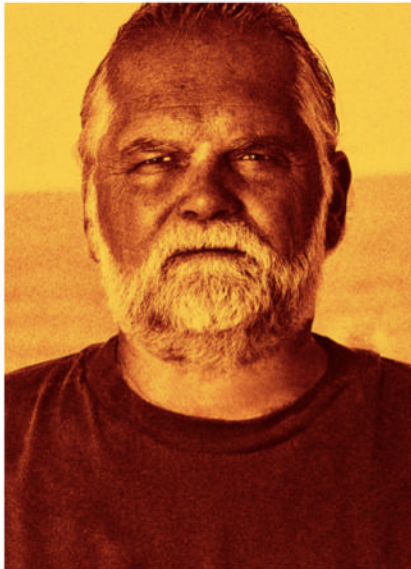
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ANTHONY NESTE

Photographer Anthony Neste was born in New York, USA. He began his career working in film and TV production as an assistant to many advertising and commercial clients. In the mid 70's, Anthony started working for sports magazines and in 1980 he shot his first assignment for Sports Illustrated, which began a steady 17 year working relationship with this brand on an incredible variety of sporting events across the United States of America.



Illustrated, which began a steady 17 year working relationship with this brand on an incredible variety of sporting events across the United States of America.

Around 1990 Anthony got involved with HBO doing everything from publicity unit stills on movie sets to music concerts and comedy one night stands. Anthony has photographed countless championship boxing matches, Wimbledon and inside the NFL sporting events. In 1999 Anthony became the photographer for the Sopranos and produced some of the most memorable publicity photographs from that show during the first two years.

For over thirty years his artistic style continues to produce a body of work that is a unique blend of feeling, composition and color. Anthony is now the Director of Photography for the newest Fitness, entertainment and lifestyle magazine in Central Florida, 'FLORIDA FIT' Magazine.. He also enjoys working on model shoots that help new models develop their portfolios and also experienced models that add variety to his overall creative style.

www.anthonynestephoto.com





COVER STORY



VOLO *body* 34

Bird OF Paradise

JAYLENE **COOK**

by

JOEL ALVAREZ





COVER MODEL
JAYLENE COOK
VOLO *body* 34







COVER PHOTOGRAPHER

JOEL ALVAREZ

Joel Alvarez (Joel London) is the founder and CEO of two of the most well known glamour photography brands of the US East Coast. Joel broke big into the glamour scene in 2012 with BLACK TAPE PROJECT, an unique concept at



that time (copied by many today) which got him into the eyes of every glamour magazine and large glamour event producers in the world. Joel continued to expand his business with the formation of Venge Media, a company which produced photoshoots, exotic photo tours at incredible locations around the globe (Paradise Challenge) and events of their own.

Busy as he is, Joel is still a photographer at heart and produces content for magazines like Playboy, Maxim and VOLO on a regular basis. His photography which also featured his beloved BLACK TAPE style was featured on the cover of VOLO Magazine issue 4, and this set with Kiwi sensation

Jaylene Cook will mark the second time Joel's work will be on the cover of VOLO.

Enjoy more of his work by following him on on instagram or on his many websites.

[@JOELLONDONPHOTOGRAPHY](https://www.instagram.com/joellondonphotography)

WWW.THEPARADISECHALLENGE.COM





COVER MODEL

JAYLENE COOK

VOLO *body* 34









COVER MODEL
JAYLENE COOK
VOLO *body* 34





JAYLENE COOK

My name is Jaylene Cook, I'm 24 years old and I'm from magical New Zealand! Growing up with 3 older brothers, I am definitely a tomboy at heart! I spent my childhood growing up on a farm where my dad would teach me how to fish, hunt, play rugby and ride motorbikes.

When I was 18, I moved to the beautiful Gold Coast of Australia in search of sunshine and adventure! It was there that I took on promotional work and modelling as a fun hobby and secured a job working for Monster Energy!

Travelling is my main passion and I have been blessed to have crossed 36 breathtaking countries off my list so far with plenty more to go.

Joel Alvarez allowed me to combine my hobby of modelling and my passion for travel in one event that he created, Paradise Challenge! He invited me to compete in the challenge he was holding in Bali, and I was so humbled by the invite that I booked flights the very next day! With very little modelling experience, I was a bit nervous at first. But those nerves soon disappeared because Joel is an absolute blast to shoot with! He made me feel so comfortable and took his time to coach me and guide me through each image and I am so very grateful for that :)

I am so very honoured to be featured in Volo Magazine as I have loved it ever since it was first released. The images in VOLO are so unique and creative and I admire the confidence and the diversity of the woman they publish. A massive thank you to Joel for seeing potential in me and for the team at Volo Magazine for featuring me in what will be, my very first publication :)

[@JAYLENECOOK](#)

A photograph of a woman's back and legs, showing a tattoo on her upper back. The image is partially obscured by a horizontal pink band containing text.

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PHOTOGRAPHY: ANDREY KELS

with SOFIA PARAKHNEVICH

















SOFIA PARAKHNEVICH

Sofia Parakhnevich is a 22 years old model from the Siberian region of Russia. She also works as a stylist, and makeup artist helping to create most incredible images with good photographers.

She says “I love to draw on the models faces and make them beautiful. I also teach photographic posing for beginning models, as well as those who want to learn how to pose nicely, get rid of complexes, shyness etc. I graduated from university this year, and now I am also working full time as a constructor for a fashion designer, helping people to stand out from the crowd, finding their own style and image. I imagine to create something beautiful, elegant, amazing, and then implement the ideas from the sheets of fabric to a finished garment.

I started modeling as a hobby in 2009. Today I already have a pretty good modeling portfolio. I love all styles of photography. During the photo sessions, I feel really relaxed because I know my strengths and perspectives. During the photo shoot, I can pose even when it's snowing, I am always ready to climb on something or pose on things that are dangerous, teetering or anything like that :). For me, the main thing to get good results in the photo. I love nude photography, posing nude makes me feel free.

My future plans are to develop myself more as a fashion model and as a fashion designer & stylist.”

@ S O F I A _ F I F A _ C O M

ANDREY KELS

PHOTOGRAPHY SENSATION FROM SIBERIA

Andrey Kels was born in Siberia. At the tender age of 14 Andrey was introduced to photography by his parents when they presented him with the FED-3 film camera and taught him how to develop and print photos.



Photography for Andrey is a creative outlet which lets him create and share wonderful things. With the advent of digital technology and cameras it has become much easier to shoot a lot more pictures.

Andrey says he mostly likes to shoot photos in nature and nudes, as it is natural and living beauty. In nude photos I try to show beautiful and strong women with erotic side. Most like to shoot outdoors, in the fields, forests, mountains and the sea, it allows you to convey the beauty of the female body, combined with the beauty of nature, I think it's more than just a photo when you shoot outside the studio. I really enjoy working with black and white photographs in the nude, it portrays a certain charm and atmosphere of the shot, without distracting the viewer. I really like to try new styles and trends shooting, shock and surprise the audience

WWW.KELS.RU



"Quite by chance we managed to live in a Skyscraper where the 44th floor was a outdoor swimming pool looking out to the sea, it's just kind of crazy, breathtaking! And the 45th floor was a gym hall in a glass with the same super views of the city. By a fluke in the gym no one was there and we just decided to do a quick shoot there..."

KELS





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SEDUCTIVE SABRISSE



by
EDWIN MANFREDINI



















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SABRISSE

Sabrisse is a model from the Czech Republic and lives in Brno, which is very close to the border of Austria.

Sabrisse loves her life and her passion is travelling everywhere around the world. She also always loves coming back home and going to fun places and having a great time with her friends.

With her small natural breasts, her long dark hair and her silky skin Sabrisse is a stunning beauty. When she moves her perfect body in a very sensual way and looks into the camera with her big dark eyes, she really motivates you to give your best. And immediately you realize why she is a very popular model. She is very proud of her natural beauty and you won't find any plastic operations in her being.

This shoot for VOLO was in a great atmosphere with good vibes between her and Manfred. "I think that is visible in the pictures" she says.

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EDWIN MANFREDINI

PHOTOGRAPHER *from* AUSTRIA

My name is Edwin Manfredini and I was born in Vorarlberg, which is in the western part of Austria. When I started to photograph with my analog camera at high school in the '70's it was the time when many people developed their black and white pictures in the dark room by themselves. After completion of my business management studies I began my career in the banking sector. But photography has always played a very important part in my life. Most of the time I was really interested in landscape photography only. The motivation to capture a beautiful picture has brought me to wonderful places I would otherwise never know. In addition, it is a good fitness training to carry around my 20 pounds equipment in the field for hours.

But more and more friends asked me: You're doing great landscape images, but what about women landscapes? I started 2 years ago and once again: I was allowed to make such great experiences with wonderful women that you never make otherwise. I consider it as a great privilege to be a photographer who has, in the true sense of word, the focus on the beauty of this world. In the near future I would like to combine these two disciplines together.



A woman with long dark hair is lying down, topless, with her head tilted back and eyes closed. Her right hand is resting on her upper chest. She has a belly button piercing. The background is dark and out of focus.

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A close-up photograph of a person's arm and shoulder, partially submerged in a bathtub filled with white bubbles. The person's skin is light brown. A small, dark, hairy mole is visible on the upper arm. The background shows a white tiled wall and a dark, possibly black, bathtub rim. The image is framed by a light pink border.

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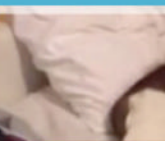
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@JACKIE_KRUZ shoot with @HARRYLHGFX

Up Close and Personal with a VOLO Goddess

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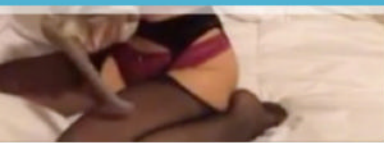
LIVE with @ESHA_UNTAMED The VOLO Vixen



Kristie Taylor & Harry LHGFX on VOLOLive JAN 2

LIVE.TV

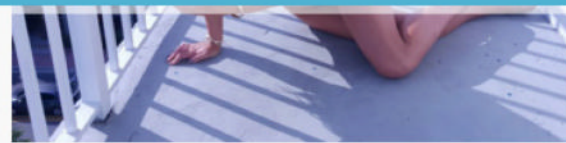
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Model: @greeneyed85



Model: @jackie_kruz - Photographer: @harrylhgfx



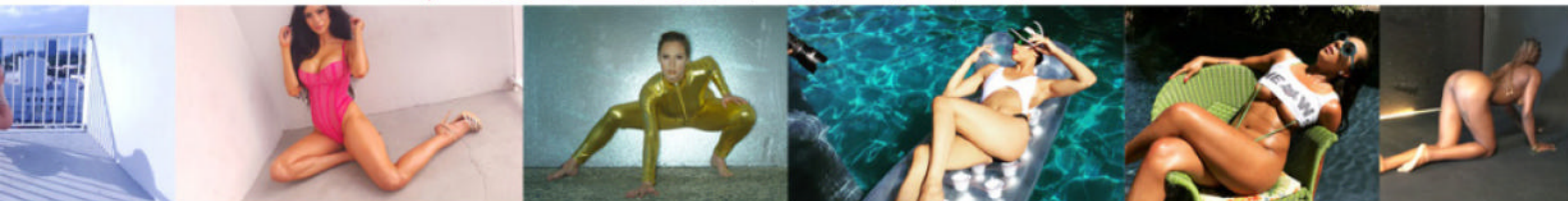
Model: @playmatekristietaylor - Photographer: @harrylhgfx

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TALIA MINT

Ukrainian model Talia Mint made her debut as a nude model in early 2015 shooting for Metart.com. The 25-year-old, who has a degree in English language and philology and works as a web and graphic designer, currently lives in the southern Europe, but her modeling career now takes her all over the world. Wherever she goes, she charms her co-workers with her infectious positivity and self-deprecating humour. She is very comfortable with her body and loves being naked on camera.

Talia describes herself as a romantic but practical, emotional, and very open-minded person. She strives to fill her life with new experiences and never stays in one place for too long.

[@TALIAMINT](#)







LUCKY RED

PHOTOGRAPHER from MADRID

I am an Italian photographer and videographer living in Madrid, Spain. As a professional I have been working in TV production and advertisement for the last 15 years. Visual art is my passion. Lucky Red is my Nickname.

I shoot nudes. I love beauty. A Naked woman body is a magnificent medium to express emotions, personality, love, hate, conflicts and harmony. A naked woman is the most admirable expression of beauty, of love, but there is no beauty without soul. This is the reason I shoot only with artists that captivate my attention and my constant hunger to develop. I prefer shooting one on one, I find easier to establish a connection and to create a story. I always strive to find new ways to express and experiment, to study and improvise, to establish a dialogue, to discover and be intrigued,

sometimes just to shout my ideas. I always endeavour dialog and build a connection with the artist I am shooting with. A session is a continuous journey, a constant conversation driven by the innate curiosity that has driven all my personal and professional life. My pursuit for aesthetics is accompanied by the aim of showing an idea, a story, a feeling.

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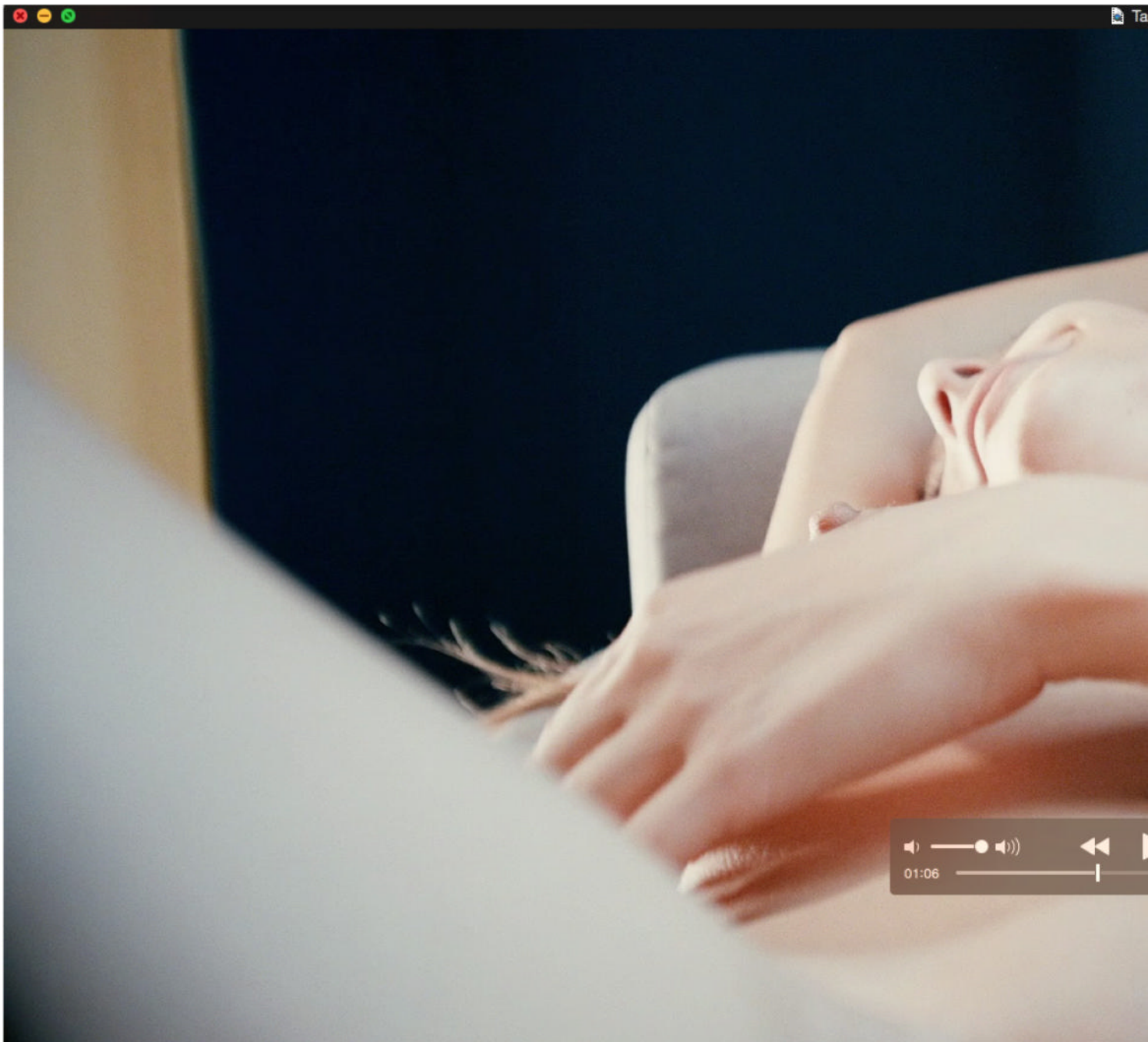
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A VOLO GIRL
from PARADISE



PHOTOGRAPHER: JACQUES RATTAZ
MODEL: ADRIENN LEVAI





















JACQUES RATTAZ

VOLO PHOTOGRAPHER *from* SWITZERLAND

Jacques is an associated photographer, teacher and manager of ETAP Sàrl (Technical school and photography agency based in Gland, Switzerland). He has been shooting for VOLO since 2013.

He talks about this shoot and experience with Paradise challenge: I had the chance, thanks to VOLO to discover and participate in the Paradise Challenge (www.theparadisetchallenge.com) for two and a half days which took place in the region of the high class holiday station of St-Moritz in Switzerland. They organize exceptional photo shootings in the most dreamy places of the world. An unique opportunity for photographers!

I met the team in a big old mansion in Annone di Brianza (Italy) close to the Swiss border. They welcomed me in an informal and very friendly atmosphere.

The first day we went to Pontresina. I had the chance to take pictures of some exceptional models who shoot with pleasure in lingerie by a temperature of -4°C in the snow. The photographers also got the chance to shoot with horses in a stable or outside. After a cheese fondue for dinner, we went to a club where Jo (joel@theparadisetchallenge.com) did a live show of his "Black Tape Project" (<http://black-tapeproject.com>).

The second day, as the team left the mansion for another show in Zurich, I stayed in the Annone di Brianza Mansion and had the pleasure to shoot with Adrienn Levai a famous Hungarian Cover Girl (Hungary Playmate 2010) and DJ.

"The paradise Challenge" offers to its customers the great choice of international models and some amazing shooting places, what any glamour photographer would expect... or dream... All because of their perfect organization,

jrphoto.zenfolio.com

ADRIENN **LEVAI**

DJ Adrienn Levai has played a role in the show business for almost a decade in one way or another. She started out as a go-go dancer at clubs then went on to become a recognized model at the top level of the European glam industry. Adrienn has been featured on the covers of each notable magazine such as Playboy, Maxim, Club54, CKM, Formulal etc and in 2010 was voted a readers choice award as Playmate of The Year in Hungary.

She picked up piano lessons at the tender age of 7, then studied musical instruments, music theory and singing for 9 consecutive years. Currently she is busy building her DJ career -a passion she has always sought to follow- and proven to be a real natural talent for mastering the technicalities, possessing the ability to read and win over audiences anywhere she plays.

[@ADRIENNLEVAIOFFICIAL](#)









VALENTINE HEARTBREAK

Model
LILI TEE
Photographer
LOUIS ADURO

























Lili Tee was born in Ottawa, Ontario, Canada. She started modelling when she was 17 doing fashion and boudoir work with local photographers. When she turned 18, she began posing for artistic and erotic nudes as well. She has worked with many photographers in Ottawa, Toronto, and Montreal throughout her career and hopes to travel and work with more in the coming years.

In addition to her modelling, Lili also enjoys acting. She has starred in two films: Heart Goes Out and the upcoming feature film Ming. For her role in Heart Goes Out, she was nominated for a Best Lead Actress award from the New York International Film Festival.

[FACEBOOK.COM/LILITHEEEZE](https://www.facebook.com/lilitheteeze)



LOUIS ADURO

PHOTOGRAPHER from TORONTO

“Aduro is a Latin verb which means

*To burn,
To set fire,
To light,*

Poetic of the fire (flame) of love!

This is the essence of all pictures. It brings out the energy in the image and blends them into a unique style which can project onto pictures. My name is Louis Aduro and my forte is to capture the perfect moment and to use different aspects of light to express the different angles of my work.”

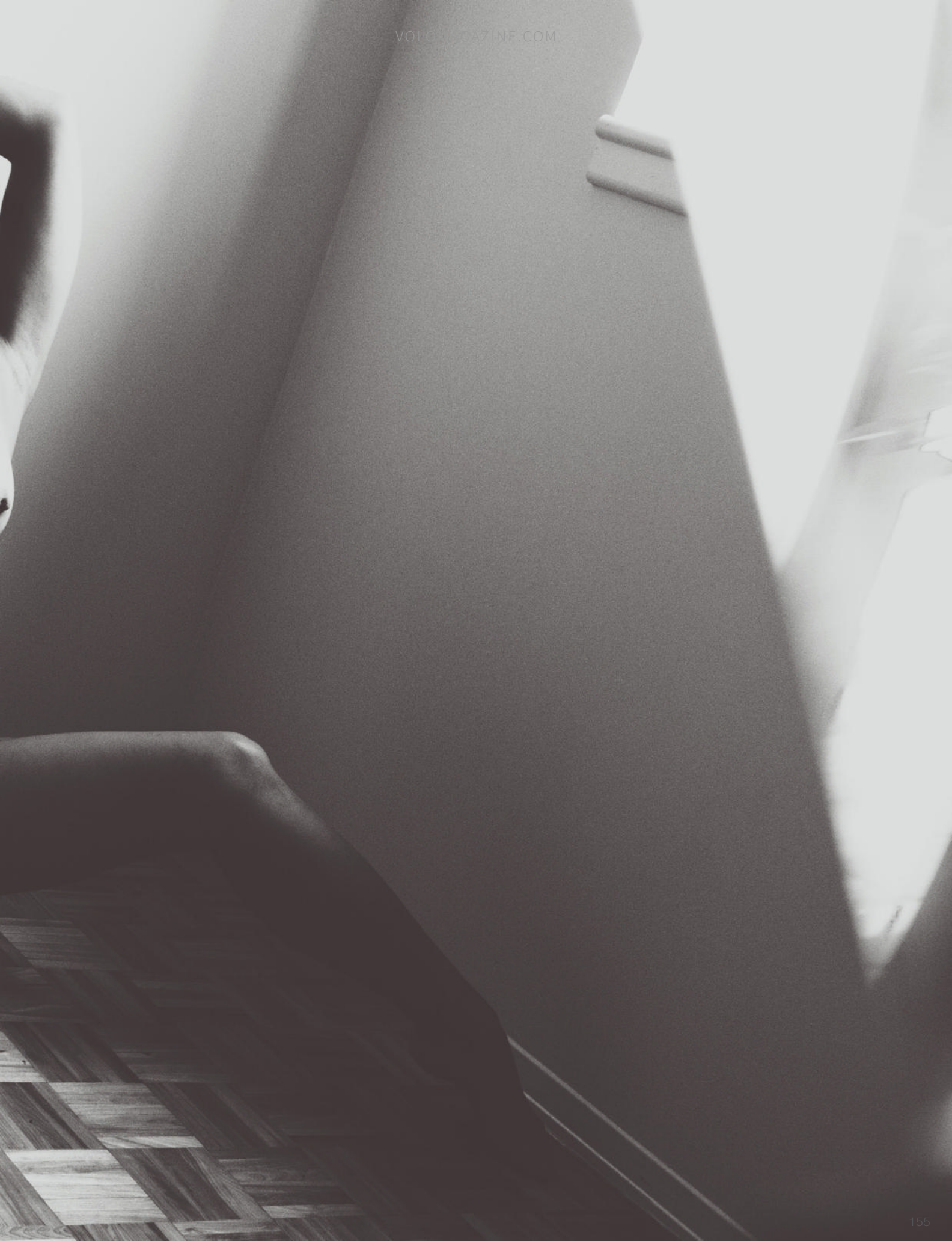
Louis Aduro is a Toronto base photographer who into photography over 5 years. He studied and graduated in lighting and portrait from college. He extended his technique into fashion for another year of university. After he was taught and trained by an industry recognized photographer. He develops his style of photography, a different style which is out of the ordinary.

This extraordinary style brings Louis Aduro to the next level of photography. The style makes him from a freelance to an internationally published photographer. Then he find himself fall in love with art nude photography. He believes female curves are the most pleasing thing to watch in the world even when it has a erotic tinge to it. He would like to show and prove it to the world. He vows to continue to use his style combined with the art of nude and show the world a different aspect of art nude.

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FRANZI SKAMET



PLAYMATE SARAH DOMKE



BIANKA WIELAND



RUBIA STRI



A LAZY
SUNDAY MORNING
with Bri

CONCEPT & PHOTOGRAPHY: SHANKHA







Note from SHANKHA

ENGINEER . ENTREPRENEUR . VOLO FOUNDER

Bri, the model you see in the opposing page is one of the most beautiful women I have encountered in a long time. Long limbs, flawless face, dimpled chin, perfect breasts and natural long hair... If there is a definition of Venus then Bri surely falls right into it.

VOLO's encounter with Bri was short and sweet. The whole team had the chance to do a full day schedule with her and she won us all over with her beauty and grace.

We do hope to be able to bring more of her in the future.

Also you will notice a few images has been barred out in the magazine. That is because though this issue is our EROS issue and has a lot of sets bordering on erotic art, we did not want to put some of the more 'exposed' images on the pages of the magazine. You will be able to view them from your www.volodaily.com all-access account or be able to purchase them as premium content.

Thanks
Shankha

INSTAGRAM: [@THEVOLOGUY](https://www.instagram.com/thevologuy)







TOO HOT FOR MAGAZINE PAGES

A close-up, artistic photograph of a person's back and shoulder, with a pink banner overlaid. The person's skin is smooth and tanned. In the background, there are vertical bars and a blurred outdoor scene with greenery and a wooden fence.

CLICK HERE TO DOWNLOAD FULL SET









A close-up, shallow depth-of-field photograph of a person's skin, likely a leg or arm, lying on a bed. The person is wearing a blue and white striped garment. In the background, a window with patterned curtains is visible, showing a bright, out-of-focus outdoor scene with greenery. A pink horizontal band is overlaid across the middle of the image, containing the text "TOO HOT FOR MAGAZINE PAGES".

TOO HOT FOR MAGAZINE PAGES



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TOO HOT FOR MAGAZINE PAGES



A photograph of a person lying on a bed, viewed from the side. The person's arm is raised, resting on the dark wooden headboard. The bed has white linens and a patterned pillow. In the background, a tall, narrow bamboo screen stands against a light-colored wall. To the right, a wooden dresser with drawers is visible. A semi-transparent orange banner with white text is overlaid across the middle of the image.

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CABIN F E V E R

ELIZABETH
KOLTON

Shot by
EDWARD
KOLTON





















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EDWARD KOLTON

A.K.A Tremendous Ed

I've been doing photography nearly 15 years, and have a strong preference to all sorts of models, usually the more artistic the better. The model should be the center of attention, but framed within an eye appealing, photogenic surrounding. I don't favor the simple "girl on a sunset beach" type shoot, as pretty as they can be, they are overused.

I've always drawn inspiration from European artistry (likely due to my Polish back round). Between the priceless visual beauty of landscape, architecture, and the genetic purity of European women, there's lots to be inspired about.

I prefer to use Nikon and Paul C Buff equipment, but love natural lighting anytime I can use it. I do have a garage full of lighting gear (just in case). Meeting new faces and traveling the globe to photograph for work, isn't a bad rap!

So in closing, here's to the beautiful women of the world, bare and brave, to show us the reason we live to love, and love to live. Thank you!

[HTTP://TREMENDOUSED.WIX.COM/TREMENDOUSED](http://tremendoused.wix.com/tremendoused)

ELIZABETH KOLTON

I'm a real country girl born in the south, enjoying life to its fullest. Recently I have been traveling a lot to different states for modeling work. I enjoy modeling and creating beautiful images for others to enjoy. I like to think that the type of modeling I do is more of an art than what it may really seem. I feel blessed with a nice figure and the desire to display it artistically.

Many people frown on me for doing the work I do but what they don't see is the beauty of the photo, they see that I am nude or almost nude. As a little girl I have always wanted to be a model, it took me many years to get to where I am today with my career. I made it though and I enjoy the traveling and the fun adventure along the way. Of course the pay is pretty nice as well! I have met and worked with many photographers some good and some not so good. The selected few that were good have helped me get to where I am today and I truly thank all of them for helping me through my journey in life especially one in particular that I work with very often. Looking forward to turning more heads in upcoming issues!

XOXO
Elizabeth











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